

A Whiter Shade of pale

♩=73 Bass Notation and chords by Jack Ponissi, v4.2, February 2018 Brooker/Fisher/Reid

1 **Intro/solo**
C Em/B Am C/G F Am/E Dm Dm7/C

5 **G Bdim/F Em G7/D C C/E F Em7/G Fma7/A G7/B**

We skipped the light fandango turned cartwheels 'cross the floor

9 **C Em/B Am C/G F Am/E Dm Dm7/C**

I was feeling kinda seasick but the crowd called out for more

13 **G Bdim/F Em G7/D C Em/B Am C/G**

The room was humming harder as the ceiling flew away

17 **F Am/E Dm Dm7/C G Bdim/F Em G7/D**

When we called out for another drink the waiter brought a tray And So it

21 **C Em/B Am C/G F Am/E Dm Em7/G Am G/B**

Waaaas that later as the miller told his tale

25 **C Em/B Am C/G F Am/E Dm Dm7/C**

Was that later that her face, at first just ghostly, turned a whiter shade of pale

29 **G Bdim/F Em G7/D C F C(/G*) Fma7/A G7/B**

The image shows the bass notation for the song 'A Whiter Shade of Pale'. It consists of eight staves of music in 4/4 time, with a tempo of 73 beats per minute. Each staff includes a line of bass notation and a line of chords above it. The chords are written in a standard format, such as C, Em/B, Am, C/G, F, Am/E, Dm, Dm7/C, G, Bdim/F, Em, G7/D, C, C/E, F, Em7/G, Fma7/A, G7/B, F, Am/E, Dm, Dm7/C, G, Bdim/F, Em, G7/D, C, Em/B, Am, C/G, F, Am/E, Dm, Em7/G, Am, G/B, C, Em/B, Am, C/G, F, Am/E, Dm, Dm7/C, G, Bdim/F, Em, G7/D, C, F, C(/G*), Fma7/A, G7/B. The lyrics are written below the bass notation, with some words in bold. The first staff is labeled 'Intro/solo' and the first measure is numbered '1'. The second staff is numbered '5'. The third staff has the lyrics 'We skipped the light fandango turned cartwheels 'cross the floor' and is numbered '9'. The fourth staff has the lyrics 'I was feeling kinda seasick but the crowd called out for more' and is numbered '13'. The fifth staff has the lyrics 'The room was humming harder as the ceiling flew away' and is numbered '17'. The sixth staff has the lyrics 'When we called out for another drink the waiter brought a tray And So it' and is numbered '21'. The seventh staff has the lyrics 'Waaaas that later as the miller told his tale' and is numbered '25'. The eighth staff has the lyrics 'Was that later that her face, at first just ghostly, turned a whiter shade of pale' and is numbered '29'. The asterisk in the eighth staff indicates a variation: '*G bass instead of C on some live arrangements'.

*G bass instead of C on some live arrangements