

# Fires (Which Burnt Brightly)

Piano part arranged by Jack Ponissi, v1.2 October 2023

Brooker/Reid

## Intro

Cm/G G7 B° Cm Fm6 G7

Musical notation for the first system of the Intro, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a bass line with quarter and eighth notes.

Cm/G G7 B° Cm Fm6 G7

Musical notation for the second system of the Intro, measures 5-8. The treble clef staff continues the melodic line, and the bass clef staff features a prominent sustained chord in measure 6.

## Verse 1

Cm Cm A/C#

Musical notation for the first system of Verse 1, measures 9-13. The treble clef staff has a melodic line with dotted and eighth notes, while the bass clef staff has a steady eighth-note accompaniment.

Dm7 B/D#

Musical notation for the second system of Verse 1, measures 14-17. The treble clef staff features a more complex melodic line with sixteenth notes, and the bass clef staff has a bass line with some rests.

2

# Fires (Which Burnt Brightly)

18 B7/D# Em7/B F#m7/A Am

22 E Em7 A D7 G7

## Intro

27 Cm/G G7 B° Cm Fm6 G7

## Verse 2

31 Cm Cm

35 A/Db Dm

# Fires (Which Burnt Brightly)

39 **B/D#** **B7/D#** **Em7/B** **F#m7/A**

43 **Am** **E** **Em7**

46 **A** **D7** **G7**

## Intro

49 **Cm/G** **G7** **B°** **Cm** **Fm6** **G7**

## Instrumental

53 **Cm** **Cm**

4

# Fires (Which Burnt Brightly)

A/D $\flat$

Dm7

57

57

B/D $\sharp$

B7/D $\sharp$

Em7/B

61

61

F $\sharp$ m7/A

Am

E

Em7

64

64

A

D7

G7

68

68

## Intro

Cm/G

G7

B $^\circ$

Cm

Fm6

G

Cm

71

71

\*from verse 2 to end