

Holding On

♩=112

Piano part arranged by Jack Ponissi, May 2020

Brooker/Reid

Optional intro

1 D

This section consists of three measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (two sharps). The melody starts with eighth-note pairs in the treble clef, followed by sustained notes in the bass clef.

Intro

5 A7/D D Gmaj7/D Em7/D

This section consists of four measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes every measure. The melody follows a repeating pattern of eighth-note pairs in the treble clef, with sustained notes in the bass clef.

9 A7/D D Gmaj7/D Em D/F#

This section consists of five measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes every measure. The melody follows a repeating pattern of eighth-note pairs in the treble clef, with sustained notes in the bass clef.

Verse 1

13 G

This section begins with a treble clef and a bass clef. The melody consists of eighth-note pairs in the treble clef. The lyrics "Through this hourglass" are written below the staff.

D (G/D)

The melody continues with eighth-note pairs in the treble clef. The lyrics "Through this hourglass" are written below the staff.

17 D G(6) G (G6)

This section continues with a treble clef and a bass clef. The melody consists of eighth-note pairs in the treble clef. The lyrics "sands are running fast", "on deserted plains", and "Kingdoms" are written below the staff.

Verse 2 start

21 D (G/D)

On these burning sands

25 D (G/D) G(6) G (G6)

Kingdoms show their hands In these killing fields Soldiers

29 D Bb7#11

show their steel The men who play the gods of war

33 Asus4 A

They stand behind the guarded door

Chorus
A7/C# D

Holding on

37 Gmaj7/B Em A7/C# D

Holding on One day we'll be free,

41 F#7/A# G A7/C#

one day if we're strong Holding on

44 D D7/F# G

Holding on Through the

47 Em Asus4 A D A/D A/D A/D D

shadows cast to a brighter day

51 D A/D A/D A/D D | Mid 8 (guitar melody) G#dim7 Asus4 A

A7/C# D Gmaj7/B Em

A7/C# D Gmaj7/B Em

da chorus a finale (D)