

Homburg

Piano Part arranged by Jack Ponissi, v1.1, February 2015

Brooker/Reid

Intro =74

1 F F7/Eb

3 Dm7 Bdim C Bdim;C7/Bb;C7 F G7/F

5 has packed her bags and fled Leaving only ash-filled

7 Bb/F F F

9 ashtrays and the lipsticked unmade bed

10 G7/F Bb/F F (F) (C/E)

11 The mirror on reflection has climbed back upon the wall

13 Dm Gm F/C

for the floor she found descended

16 C F G7/F

and the ceiling was too tall

19 Bb F (Adim) Bb

Chorus

Your trouser cuffs r dirty & your

shoes are laced up wrong you'd better take off your homburg 'cos

22 G (Bdim);C A (C#dim); Dm F/C Bb

1: Back to intro, verse 2

2,3: Intro, Chorus;

4: Coda

Coda

...loooong

25 F G

1
 Your multilingual business friend
 has packed her bags and fled
 Leaving only ash-filled ashtrays
 and the lipsticked unmade bed
 The mirror on reflection
 has climbed back upon the wall
 for the floor she found descended
 and the ceiling was too tall

2
 The town clock in the market square
 stands waiting for the hour
 when its hands they both turn backwards
 and on meeting will devour
 both themselves and also any fool
 who dares to tell the time
 And the sun and moon will shatter
 and the signposts cease to sign.

Chorus
 Your trouser cuffs are dirty
 and your shoes are laced up wrong
 you'd better take off your homburg
 'cos your overcoat is too long