

Skip Softly

♩=120

Piano part arrangement by jack Ponissi, v1, August 2019

Brooker/reid

Intro

1 Cm Cm Bb

The Intro section consists of three measures in 4/4 time. The first measure has a Cm chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second measure has a Cm chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The third measure has a Bb chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4.

Verse

4 Bb Cm Bb

The Verse section consists of three measures in 4/4 time. The first measure has a Bb chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second measure has a Cm chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The third measure has a Bb chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4.

7 Ab G Cm Eb

The Verse section continues with three more measures in 4/4 time. The first measure has an Ab chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second measure has a G chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The third measure has a Cm chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4.

10 Bb Bb/F Cm Eb Bb F G

The Verse section continues with three more measures in 4/4 time. The first measure has a Bb chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second measure has a Bb/F chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The third measure has a Cm chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4.

14 1. To verse 2 2 Descent Cm Bb

The Verse section concludes with two measures in 4/4 time. The first measure has a Cm chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second measure has a Bb chord in the right hand and a bass line starting with a quarter note G4, followed by quarter notes F4, E4, and D4.

17 Ab G Fm

20 Eb G/D Cm

23 Bb Ab G

26 Em Eb G/D

Then C (minor or major, according to the arrangement)
 Instrumental section and reprise with this bassline

Ascent (ad libitum)

Cm Cm Eb

Coda (ad libitum)

Cm